

Kirt Shineman

NEW PLAY DRAMATURGY

Cookin's a Drag by Michael Barnard- (musical) Dramaturg. Worked on the whole show including story, lyrics, structure, and feedback Production and at the 2019 Phoenix American New Play and Musical Festival, Director: Michael Barnard.

Lunch at Audrey's by Jarlath Barsanti-Jacobs- dramaturg in charge of rewrites, structure, analysis at the 2019 Phoenix American New Play and Musical Festival, Director: Karla M. Koskinen

The Way North by Tira Palmquist- Lead dramaturg in charge of rewrites, structure, analysis at the 2019 Phoenix American New Play and Musical Festival, Director: Katie McFadzen.

Reunion by Steve Karp- Lead dramaturg in charge of rewrites, structure, analysis at the 2018 Phoenix American New Play and Musical Festival, Director: David Barker

The Burlesque Astronomy Play by Sheila Cowley- Lead dramaturg in charge of rewrites, structure, analysis at the 2018 Phoenix American New Play and Musical Festival, Director: Bill Partlin

Community by Stephen Kaplan- Lead dramaturg in charge of rewrites, structure, analysis at the 2017 Phoenix American New Play and Musical Festival, Director: Bill Partlin

The Lemonade Stand by Matthew Fowler- Lead dramaturg in charge of rewrites, structure, analysis at the 2017 Phoenix American New Play and Musical Festival, Director: Angelica Howland

The Bowery Waltz by Jen Plants Lead dramaturg in charge of rewrites, structure, analysis at the 2016 MATC Dramatists PlayLab, Director: Vanessa Campagna

Forward by Angelica Howland New play workshop, dramaturg to playwright and director. 2015 and 2016 Phoenix Theater Hormel New Works Festival, Director: Bill Partlan

The Up-Side of Down by Y York and Amanda Jacobs A new musical inspired by the Eleanor Parker book, The Upside of Down is a musical re-telling of Pollyanna. 2015 Phoenix Theater Hormel New Works Festival, Director: David Saar and Jeff Kennedy

At Birth by Mark Cornell - in charge of rewrites, structure, analysis, director-to-playwright edits at the 2014 Phoenix Theater Hormel New Works Festival, Director: Dwayne Hartford

I am Van Gogh by Pasha Yamotahari 2013, 2014 Phoenix Theater Hormel New Works Festival, Director: Robert Harper

Nureyev's Eyes by David Rush - in charge of rewrites, structure, analysis, director-to-playwright edits, play construction, and lobby display. 2012 Phoenix Theater New Works Festival, Director: Judy Rollins

Reykjavik by Phillip Dawkins Lead practicing dramaturg in charge of rewrites, structure, analysis, director-to-playwright edits, play construction, and lobby display. Lead the talk-back discussions and feedback. 2011 Phoenix Theater New Works Festival, Director: Mathew Weiner

